

stai con me

Basso elettrico

Chitarra acustica

Di co no che sia un i stin to na tu rale sbat te re le a li per

Detailed description: This system contains two staves. The top staff is for the electric bass, showing three empty measures. The bottom staff is for the acoustic guitar, showing three measures of music. The first measure has a dotted rhythm over notes 3-3-3-3-2-2-2-2. The second measure has a dotted rhythm over notes 0-0-0-0-0. The third measure has a dotted rhythm over notes 3-3-3-3-3-0-0-1. Lyrics are placed below the guitar staff, with vertical lines connecting them to the notes. There are also some rhythmic markings like '3' and '3' under the final notes of the third measure.

4

B. el.

Chit. cl.

vo la re al la no stra vi ta man ca so lo il co ra

Detailed description: This system contains two staves. The top staff is for the electric bass, showing three empty measures. The bottom staff is for the acoustic guitar, showing three measures of music. The first measure has a dotted rhythm over notes 1-3-2-2-0. The second measure has a dotted rhythm over notes 2-2-2-2-2-3-3. The third measure has a dotted rhythm over notes 1-1-3-4-4-4-4-4. Lyrics are placed below the guitar staff, with vertical lines connecting them to the notes. There are also some rhythmic markings like '5' and '3' under the notes.

7

B. el.

Chit. cl.

gio di al zar si in vo lo

Detailed description: This system contains two staves. The top staff is for the electric bass, showing three measures of music. The first measure has a dotted rhythm over notes 0-0-0. The second measure has a dotted rhythm over notes 5-5-5-5-5-5-5-5. The third measure has a dotted rhythm over notes 3-3-3-3-3-3-3-3. The bottom staff is for the acoustic guitar, showing three measures of music. The first measure has a dotted rhythm over notes 4-3-3-3-3-1-3-3. The second and third measures are empty. Lyrics are placed below the guitar staff, with vertical lines connecting them to the notes.

11

B. el.

Chit. cl.

Detailed description: This system contains two staves. The top staff is for the electric bass, showing three measures of music. The first measure has a dotted rhythm over notes 3-3-3-3-3-3-3-3. The second measure has a dotted rhythm over notes 1-1-1-1-1-1-1-1. The third measure has a dotted rhythm over notes 1-1-1-1-1-1-1-1. The bottom staff is for the acoustic guitar, showing three empty measures.

15

B. el. **TAB**
 3—3—3—3—3—3—3—3 | 0—0—0—0—0—0—0—0 | 0—0—0—0—0—3—0 | 3—1

Chit. cl. **TAB**

18

B. el. **TAB**
 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3 | 1—1—1—1—1—1—1—1

Chit. cl. **TAB**
 3—3—3—3—2—2—2—2 | 0—0—0—0—0—0—0—0 | 3—3—3—3—3—0 | 1

non ci vo glio sta re che non e' fu tu ro che la no stra vi ta e' gia'

21

B. el. **TAB**
 1—1—1—1—1—1—1—1 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3

Chit. cl. **TAB**
 1—3—2—2—0 | 2—2—2—2—2—3 | 1—1—3—4—4—4—4—4

se gna ta vi vo so lo quan do stia mo in sie me che fa

24

B. el. **TAB**
 1—1—1—1—1—1—1—1 | 0—0—0—0—0—3—0 | 3—1 | 3—3—3—3—3—3—3—3

Chit. cl. **TAB**
 4—3—3—3—3—1—3 | 3—3—3—3—3—2—2—2—2

ti ca vo ler ti be ne c'e' il pas sa to che ha la scia to

27

B. el. **TAB**
 3—3—3—3—3—3—3—3 | 1—1—1—1—1—1—1—1 | 1—1—1—1—1—1—1—1

Chit. cl. **TAB**
 0—0—0—0—0—0—0—0 | 3—3—3—3—3—0 | 1—1—3—2—2—0

gran de il se gno sto rie di al tre sto rie con su ma te

30

B. el. TAB 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Chit. cl. TAB 2 2 2 2 2 3 | 1 1 3 4 4 4 4 4 | 4 3 3 3 3 1 3

quando im pa ra va mo a ras se gnar ei ci e' suc ces so di in contrar

33

B. el. TAB 0 0 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Chit. cl. TAB 3 3 | 5 3 3 3 | 0 2 3 2 0

ci stai con me che tut to il resto e' un

36

B. el. TAB 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

Chit. cl. TAB 1 4 4 3 3 | 3 3 3 3 3 3 | 3 3 3 1 1 1 0 3

at ti mo re ga la mi un mi ra co lo pre ten

39

B. el. TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 0 3 1

Chit. cl. TAB 3 1 1 1 | 0 3 3 2 2 2 2 | 3 1 3 3

di mi o cancel la mi so no qui

42

B. el. TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

Chit. cl. TAB 5 3 3 3 | 0 2 3 2 0 | 1 4 4 3

stai con me che non pos sia mo per der ci

45

B. el. **TAB** 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Chit. cl. **TAB** 3-3-3-3-3 | 3-3-3-1-1-1 0 3 | 3-1-1-1 0 3

la vi ta che ci ob bli ga non de ve piu' di vi

48

B. el. **TAB** 0-0-0-0-0-0-0-0 | 0-0-0-0-0-3-0 | 3-1-3-3-3-3-3-3

Chit. cl. **TAB** 3-2-2-2 2 | 3-1-3-3

der ci stai con me

51

B. el. **TAB** 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-3-0 3-1 | 3-3-3-3-3-3-3-3

Chit. cl. **TAB** | | | 3-3-3-3-2-2-2-2

tu che sei di un al tro che non

55

B. el. **TAB** 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

Chit. cl. **TAB** 0-0-0 0-0-0 | 3-3-3-3-3-0 1-1 | 3-2-2-0

sai piu' a ma re io che sen to di vo ler ti a ve re

58

B. el. **TAB** 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

Chit. cl. **TAB** 2-2-2-2-2-3 | 1-1-3-4-4-4-4 | 4-3-3-3-3-1-3

non pos sia mo sta re ad a spet ta re quan do a mo re pre ten de a mo

61

B. el. TAB 0 2-2-5-7-5-7-5-7 | | | 1-1-1-1-1-1-1-1

Chit. cl. TAB 3-3 | 5 3-3 3-3 3-3 3-3 3-3 | 0-2-3-2-0 | 1 4-4 3

re stai con me che tutto il re sto sei vo la

65

B. el. TAB 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 3-3-3-3-3 | 3-3-3-1-1-1 0 3 | 3 1-1-1 0-3

ab brac cia mi o di strug gi mi maltrat ta mi ma vi

68

B. el. TAB 0-0-0-0-0-0-0-0 | 0 0 0 0 0 3 0 | 3-1 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3-2-2-2-2 | 3-1-3-3 | 5 3-3 3

vi mi so no qui stai con me

71

B. el. TAB 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 0-2-3-2-0 | 1 4-4 3 3

che non pos sia mo per der ei

75

B. el. TAB 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-3-0 | 3-1 | 1-1-1-1-1-1-1-1

Chit. cl. TAB | | | 3 1-3-3 4 1

puo' suc ce der ei

B. el. **TAB**
 3—3—3—3—3—3—3—3 | 0—0—0—0—0—0—0—0 | 1—1—1—1—1—1—1—1

Chit. cl. **TAB**
 1—3—1—1—4—1 | 1—3—1—1—4—3—4—3—3—1—3

di piu' di que sto a mo re clan de sti no.

B. el. **TAB**
 1—1—1—1—1—1—1—1 | 3—3—3—3—3—3—3—3 | 0—0—0—0—0—0—0—1

Chit. cl. **TAB**
 3—1—3—3—4—1 | 1—3—1—1—4—1 | 3—3—1—1—4—3

a de ci de re sei tu la no stra sto ria che

B. el. **TAB**
 1 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3

Chit. cl. **TAB**
 3—4—3—3—3—3 | 3

de sti no a vra'

B. el. **TAB**
 1—1—1—1—1—1—1—1 | 3—3—3—3—3—3—3—3 | 3—3—3—3—3—3—3—3 | 0—0—0—0—0—0—0—0

Chit. cl. **TAB**

B. el. **TAB**
 0—0—0—0—0—0—0—0

Chit. cl. **TAB**
 3—3—3—3—2—2—2—2 | 0—0—0—0—0—0

di co no che sia un i stin to na tu rale

96

B. el. TAB

Chit. cl. TAB

3 3 3 3 3 0 0 1 1 3 2 2 0 2 2 2 2 2 3 3 1

sbat te re le a li per vo la re al la no stra vi ta man

99

B. el. TAB

Chit. cl. TAB

1 3 3 4 4 4 4 4 4 3 3 3 3 1 3 3

ca so lo il co rag gio di al zar si in volo

102

B. el. TAB

5 3 5 5 3 5 3 5 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3

Chit. cl. TAB

5 3 3 3 3 0 2 3 2 0

stai con me che non ti pos so

105

B. el. TAB

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Chit. cl. TAB

1 4 4 3 3 3 3 3 3 3 3 3 1 1 1 0 3

per de re sei l'u ni ca a bi tu di ne che me

108

B. el. TAB

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 3 0 3 1

Chit. cl. TAB

3 1 1 1 0 3 3 2 2 2 2 3 1 3 3

ri ta di es ser ci stai con me

111

B. el. TAB
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

Chit. cl. TAB
 5 3-3 3 3 0-2-3-2-0 | 1 4-4 3 3
 oh oh oh | na na na na na ah ah ah

115

B. el. TAB
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-3-0 | 3-1 3

Chit. cl. TAB

120

B. el. TAB
 3 3 3

Chit. cl. TAB